

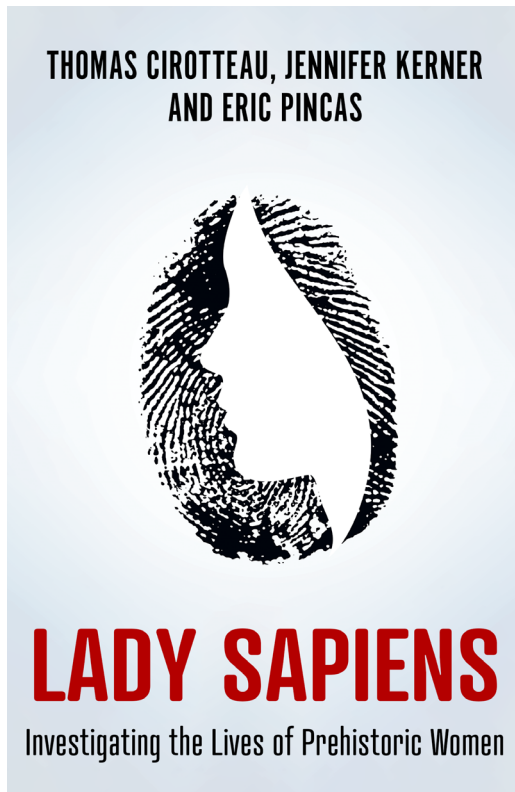
LADY SAPIENS

INVESTIGATING THE LIVES OF PREHISTORIC WOMEN

THOMAS CIROTTEAU, JENNIFER KERNER, ERIC PINCAS

(TRANSLATED BY PHILIPPA HURD)

12 September 2022



(Holding Cover)

45,000 years ago, rare and precious statues of faceless women with hourglass figures, sturdy hips and generous breasts surfaced across Europe. Spanning thousands of years and nurturing many a fantasy, they are known as the prehistoric Venus figurines. But what were the women who inspired these artefacts really like?

For 150 years researchers offered no archaeological insights into the daily lives of prehistoric women and underestimated their role in society. In fact, these women became imprisoned by clichés. Prehistoric man hunted, went on adventures, invented, created and drew, whereas the role of prehistoric women was limited to educating children and carrying out domestic chores. That's all there was to say about it, or almost.

Over the past fifteen years a new generation of researchers – many of whom are women – have shaken up this model. By establishing groundbreaking analysis protocols and defining new excavation methods, these scientists are finally able to make the invisible visible. It is thanks to their tenacity that the essential and even prestigious role of prehistoric women is emerging. For the first time ever these ancient women are being resurrected before our very eyes, shedding light on a new theory of our origins!

ISBN (Paperback): 9781915054784

ISBN (Ebook): 9781915054791

Price: £12.99 (Paperback), £8.99 (Ebook)

Extent: 192 pages

Format: 129 x 198

Rights Held: World English

Genre: History / Women's Studies / Prehistoric
archaeology

Key Selling Points:

- Ground-breaking study of the role women in prehistorical times
- Accompanies feature documentary film Lady Sapiens

Comparison Title:

Women and Power by Mary Beard, *Invisible Women* by Caroline Criado Perez

Authors:

Thomas Ciotteau is an author and film-maker with decades of experience working in French television.

Jennifer Kerner is an archaeologist specializing in prehistorical funeral practices.

Eric Pincas is a historian and author, and edits the *Historia* magazine.